



## 2007-2008 Berkeley Youth Orchestra Concerto Auditions

The Berkeley Youth Orchestra will hold Concerto Competition Auditions for members in good standing. Auditions will take place on Saturday, January 12, 2008 at Laney College. The auditions will be scheduled at 10-minute intervals during BYO rehearsal. Up to three candidates will be selected to perform single memorized concerto movements with BYO on the April or May 2008 concert program.

### Eligibility

The Concerto Auditions are open to all members in good standing, defined as follows: Tuition paid in full or on approved scholarship; no more than two absences from rehearsals per session, nor excessive lateness; no missing music; participant in school music programs where appropriate; and the entry must be approved by student's parent or guardian. Prior winners are eligible to apply after two years. Register by completing the bottom portion of this form and returning it to Kate McLoughlin by December 1, 2007. Confirmation will be e-mailed to each applicant with each being assigned a specific time.

### Repertoire

Concerti are to be one movement from any standard work with parts readily available and playable by the orchestra members. The work must be published in a version for your instrument and orchestra, not just piano accompaniment. Ask your teacher for help with this. All entries must be approved by the Artistic Director.

### Audition

Applicants will be given 10 minute time slots. The judges may stop the musician at any time and ask for other sections of a given work, so the entire movement must be prepared (but need not be memorized for the audition). A copy of the piece must be provided to the judges. Accompanists will not be permitted, in order to make this experience fair and accessible to as many players as possible.

**Please keep top portion for your records. Return completed lower portion of form to Kate McLoughlin by December 1, 2007.**

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**2007-2008 BYO Concerto Audition Registration Form**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Composer \_\_\_\_\_ Title \_\_\_\_\_

Movement to be performed \_\_\_\_\_ Duration of performance (minutes) \_\_\_\_\_

Applicant's signature \_\_\_\_\_ Date \_\_\_\_\_

Parent or Guardian's signature \_\_\_\_\_ Date \_\_\_\_\_