

*Artistic Director*

*Jay Lehmann* *Presents*

# *Berkeley Youth Orchestra*



## *A Winter Celebration*

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*November 13, 2021*



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# **Welcome**

The BYO Family has never been stronger, and I thank everyone for your dedication to performing great music. Our return to the Laney Theater has been very motivating, and today we welcome the opportunity to share the hard work of all of our musicians.

**Jay W. Lehmann**  
*Artistic Director and Conductor*  
*Berkeley Youth Orchestra*

What a thrill and joy it is to be back in the Odell Johnson Performing Arts Center for a BYO concert! On behalf of the Board of Directors, I'd like to express my gratitude to all of the musicians, families, staff, and volunteers that worked hard to prepare for today's performance. Not only did you rehearse for countless hours, perfecting challenging phrases and expressive dynamics, but you also filled out safety forms, wore masks, and sanitized like musicians on a mission to personally bring orchestral music back to life.

Although you won't be able to see the ear-to-ear smile beneath my mask today, I hope you'll hear the applause and cheers after each piece, and know that your music brings joy and deeply touches us all.

**With gratitude,**  
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# ***Program***

**Triumphal Return**

*Anonymous*

**Åses Tod (Ase's Death) from Peer Gynt Sunité  
No.1, Op.46**

*Edvard Grieg*

**Allegro from Sonata for Two Flutes in E minor**

*Jean-Baptiste Loeillet*

**Two Kontretänze for Orchestra, No. 1-6**

*Ludwig van Beethoven*

**Symphony #20 Mvt. 1 - BYCO**

*Joseph Haydn*

**Symphony #78 Mvt. 4 - Full Orchestra**

*Joseph Haydn*

**Après un Reve**

*Werner DeBleser*

**Tik-Tak Polka, Op. 365 from Die Fledermaus**

*Johann Strauss, Jr.*



# *Program Notes*

## **“Triumphal Return”**

A short fanfare written specifically for today’s event.

## **“Ases Tod” (Ase's Death) from *Peer Gynt Suite No. 1*, Op. 46**

### **Edvard Grieg (1843-1907)**

Norwegian composer and pianist, Edvard Grieg, was born on June 15<sup>th</sup>, 1843, in Bergen, Norway. A revered Romantic composer, Grieg also used Norwegian folk music to establish a strong national musical identity. Considered one of Norway’s most celebrated composers, his hometown of Bergen has numerous statues, a concert hall, music school, professional choir, and museum in his namesake. His family was very musical, and his mother was his first piano teacher when he started at age 6. During his teenage years, Grieg enrolled at Leipzig Conservatory concentrating on piano. At age 18, he made his concert debut as a concert pianist in Karlshamn, Sweden and the following year in his hometown of Bergen. His best known compositions are his Piano Concerto in which Franz Liszt sight read and offered orchestration advice (which Grieg later ignored) and his incidental music to Henrik Ibsen’s *play Peer Gynt*, including the excerpt “In the Hall of the Mountain King.” The incidental music premiered along with the play in February 1876 in Oslo. Later in 1888 and 1891, Grieg extracted 8 movements to make two four movement suites: Suite No.1, Op. 46 and Suite No.2, Op. 55. Ases Tod (Ase’s Death) is from the first suite.

## **“Allegro” from Sonata for Two Flutes in E minor**

### **Jean-Baptiste Loeillet (1680-1730)**

Jean-Baptiste Loeillet of London was a Flemish Baroque composer not to be confused with his first cousin Jean-Baptiste Loeillet of Ghent, also a famous composer or his older brother Jacques Loeillet, also a composer. He was born in 1680 in Ghent, studied music in Ghent and Paris and later moved to London for most of his career. Loeillet of London was a performer on the recorder, flute, oboe, and harpsichord (all popular solo instruments of the Baroque musical era). He found the most success as a player and teacher of the harpsichord and held musical gatherings every week in his home. His performances were well received in London. His works include sonatas and suites for recorder and harpsichord.

### **Twelve Kontretänze for Orchestra, WoO 14**

#### **Ludwig van Beethoven (1770-1827)**

Ludwig van Beethoven remains one of the most renowned and admired composers in the history of Western music. His famous compositions span the transition from the Classical period to the Romantic era of music. Born in 1770 in Bonn and as a young piano prodigy, Beethoven studied with his father and later with the composer Haydn. It was when he was still studying with Haydn that he wrote dance music (contredanses) for Vienna's Redoutensaal. These sets of German Dances were very popular, and he was soon asked to make a piano arrangement. They are heavily influenced by his mentors, Mozart and Haydn, but with his own distinct blustery rhetoric style. Beethoven brings back some of these Contredanses in his later works like his Symphony No. 3 “Eroica” as well as in *The Creatures of Prometheus*. BYO will be performing the first six of the twelve Kontretänze.

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## **I. Allegro Molto from Symphony No. 20 in C major, Hob.I:20**

**Franz Joseph Haydn (1732-1809)**

## **IV. Finale: Presto from Symphony No. 78 in C minor, Hob.I:78**

**Franz Joseph Haydn (1732-1809)**

Franz Joseph Haydn, considered the Father of the Symphony and the Father of the String Quartet, was an Austrian composer born in 1732. For most of his career he was the most celebrated composer in Europe. Haydn was also a teacher to both Mozart and Beethoven. His music loving family noticed his talent early in his life and sent him off to train as apprentice to the schoolmaster and choirmaster in Hainburg. He soon learned to play both harpsichord and violin and was noted for his beautiful singing. He taught himself music theory and composition by working his way through the counterpoint exercises in Johann Joseph Fux's *Gradus ad Parnassum* and studying the work of Carl Philipp Emanuel Bach. His festive Symphony No 20 in C Major was composed around 1761 when he was employed by Count Morzin. Haydn's Symphony No. 78 in C minor was completed in 1782. He composed the work as part of a trio of symphonies for a trip to London which never happened. The style of this symphony imitates the polish of London composers like Johann Christian Bach and Carl Friedrich Abel, suggesting he was composing for his intended audience. This symphony later was used as the model for Mozart's Piano Concerto in C minor in 1786 with a similar opening.

## Après un Rêve

### Werner De Bleser (b. 1959)

Werner De Bleser was born in 1959 in Bornem (Belgium). He attended a variety of courses at several academies and studied clarinet, piano and contrabass. He also studied classical singing, poetry recitation, chamber music and harmony, counterpoint and analysis. He studied analysis, musical philosophy, psychology, and history of modern music with prof. J.L. Broeckx at the University of Ghent. Werner played in various ensembles for which he composed many compositions including Terzetto (a clarinet trio), Mansa Musica (a woodwind quintet), The Real Music Band (a jazz big band), and numerous smaller ensembles and symphonic bands. At this moment, he conducts Musica con Gioia (a symphonic chamber orchestra) and he is a member of Klarinata (a clarinet ensemble). Several of his compositions were awarded and performed, both nationally and internationally.



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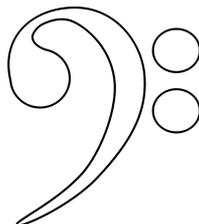
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## Tik-Tak Polka, Op.365 from *Die Fledermaus*

### Johann Strauss Jr. (1825-1899)

Johann Strauss Jr. was an Austrian composer renowned for dance music and light operettas. A prolific composer known as the “waltz king” he wrote over 500 waltzes, quadrilles and other types of dance music wildly popular in the late 19<sup>th</sup> century. He was born into a musical family outside of Vienna. His father was a composer and never wanted his son to be a musician but rather a banker so as to avoid the rigors of a musician’s life. Johann secretly studied music with the first violinist of his father’s orchestra and later counterpoint and harmony with other local Viennese composers. Early in his career for fear of angering and competing with his father, he had to take jobs and accept commissions to perform away from home. He soon surpassed his father in popularity with his successful waltzes and toured Austria, Poland, and Germany with his orchestra. Later in the 1870’s Strauss and his orchestra toured the United States where they performed his “Blue Danube” waltz to great acclaim. His adoring female fans requested locks of his hair as personal mementos. Clippings from his black Newfoundland dog were provided as authentic Strauss hair and his valet feared the dog would be trimmed bald. One of his most famous operettas was *Die Fledermaus* (The Bat) which premiered in Vienna in 1874. The Tik-Tak polka is a lively dance from the operetta.





# ***Orchestra***

## **First Violin**

Madeleine Morris, co-concert master\*

Monica Warren, co-concert master\*

Claire An

Dana Azab\*

Hana Azab\*

Eliana Hauck

Hana Kim\*

Yvonne Pang

Gabriel Schwartz-Ketchner

Eva Senakam

Claire Shin

Oliver Spivey

Anusha Sundar

Harper Wood-Soloff

Preston Liao Xie

Jason Yang\*

Derek Zhang

## **Second Violin**

Gladwin Horsley, co-principal

Simon Chung, co-principal

Timothy Elliot Cheung

Arthur Choi

Andrew Chyu

Kasandra Dagnese

Caelin Duffy

Amelia Im

Aiden Jiang

Liya Kagan

Renee Kim

Ava Marchiel

Andrew Park

Isaac Porter

Lily Qin

Anqi Qiu

Catherine Jiwon Shin

Sam Shimoguchi\*

Sarvani Vungutur\*

Lin Wei

Brent Wong

Edward Yun

Han Yuan Kenneth Zhang

Adelina Zheng

**Viola**

Violet Ozalp, co-principal\*

Alex Lin, co-principal

Joshua Kwong

**Cello**

Jeffrey Zhang, co-principal\*

Daniel Koo, co-principal\*

Mason Crisologo

Sophia Hong

Liya Kagan

Elliot Kim\*

Namratha Kasalanati

**Bass**

Magnus Dun

**Flute**

Amelia Saravia, principal\*

Joyce Chen

Lindsay Rose Kottle

Eliza King\*

Malika Lamba

Anna Park

Emma Park

Joy Stager\*

Grace Tong

Emilie Yoo

**Oboe**

Catherine Pasion, principal

**Clarinet**

Jayanna Zim, principal\*

Ivana Wei-Shen Jan

**Bassoon**

Yunueth Ceja Romero, principal\*

**Trumpet**

Michelle Park, principal

**Horn**

Max Bianchi-McElwee, co-principal\*

Erik Fong, co-principal

**Percussion**

Yiyi Zhang, principal

\*Ambassadors

# ***Artists-in-Residence***

BYO is proud to offer the skills of our “Artists in Residence” (AiR) who support each member of the orchestra through instruction and professional modeling. Our AiRs demonstrate the repertoire for each concert, provide performance notes (e.g., fingerings and bowings), and sit in with sections to assist students with the mastery of each part. Members of AiR get to know the students of their section and individualize instruction every week.

## **Heghine Boloyan**

*Artist-in-Residence, Violin*

Heghine is a teacher with 40 years of experience in the USSR and America. She teaches at The Crowden School, coaches for the Young People's Youth Orchestra and the Berkeley Youth Orchestra, and has coached the Oakland Youth Orchestra for more than 20 years. She currently performs with the Oakland,



Marin and Santa Rosa Symphonies. As a soloist, Heghine has performed with the Oakland Symphony, the San Francisco Chamber Orchestra, and the Fremont Symphony. She was concertmistress for San Francisco Camerata Americana Chamber Artists-in-Residence 11 Orchestra and has recorded the opera "Corpus Evita" by Carlos Franzetti. Heghine has performed with the San Francisco Opera and Merola program, and she has had the pleasure of performing with some of the greatest musicians in the world such as Sarah Chang, Itzhak Perlman, Emanuel Ax, and YoYo Ma, to name a few. Heghine graduated from the prestigious Armenian Conservatory of Music with a master's degree in violin performance, chamber music performance and teaching.



### **David Ryther**

*Artist-in-Residence, Violin*

Hailed by the Los Angeles Times as "vivid and extraordinary," violinist David Ryther has brought his interpretive powers as a soloist to such festivals as the Darmstadt Summer Festival of New Music, the Banff Centre, and the Green Umbrella Series at the Bing Theater in Los Angeles. He has been featured playing new music with adventurous ensembles such as the sfSoundGroup, Earplay, San Francisco Contemporary Players, the Berkeley New Music

Ensemble, Sonor, and Octagon. He is also a member of the Circadian String Quartet, a group that specializes in contemporary music. David Ryther graduated with highest honors in music from UC Santa Cruz and recently received his doctorate in contemporary violin performance from UC San Diego. Important mentors of his have included Janos Negyesy, Roy Malan, Roy Oakley, Ravi Shankar, and George Lewis. David Ryther can also be found playing in the Berkeley Symphony and the San Francisco Ballet Orchestra. As a music educator, David Ryther is on faculty at the Crowden Center for music in the Community and is Assistant conductor of the Villa Sinfonia, and he is a violin coach with the Berkeley Youth Orchestra. David has had his own compositions premiered around the United States and the world including in Cork Ireland, Scotland, and England and he made his Carnegie Hall conducting debut last summer with the Villa Sinfonia.



### **Andy Butler**

*Artist-in-Residence, Bass*

Andy Butler received his Bachelor's Double Degree in Performance and Education from the Oberlin Conservatory of Music, and his Master's Degree in Performance from the San Francisco Conservatory. He is the Principal Bass of Opera San Jose, the Fresno Philharmonic, and the California Symphony. Andy also holds the titled chair of Assistant Principal Bass with the Santa Rosa Symphony and the Sacramento Philharmonic Orchestra.

He is a regular member of both the Marin Symphony and Oakland Symphony. Andy also substitutes for many orchestras in and around the Bay Area, including the San Francisco Symphony. During the summer, Mr. Butler is a participant in the Music in the Mountains Festival and the Sun Valley Summer Symphony. He is actively involved in teaching as well as performing. In addition to being on the faculty of the Sun Valley Summer Music Workshops, Andy works with the Home of United String Ensembles (H.O.U.S.E) program and Oakland Symphony's M.U.S.E program, both of which serve students in the Oakland Public School System. He also coaches chamber music at The College Preparatory School and is the Double Bass coach for the Berkeley Youth Orchestra. In 2019, Andy led the Santa Rosa Symphony String Quintet for numerous educational concerts and string master classes throughout the greater North Bay.

# Staff Biographies



## **Jay Lehmann**

*BYO Artistic Director & Conductor*

Jay grew up in Marin County and now resides in the East Bay. He received a bachelor's degree and lifetime teaching credential from UC Davis, and a master's degree in trumpet performance from CSU Hayward. He taught high school for 20 years in Richmond and Danville, and his instrumental performance groups have won awards throughout the state, including two first place performances at the Monterey Jazz Festival. He is currently in his 30th year at Laney College.

He teaches music theory, history, and ear training, and he conducts various instrumental ensembles. Recipient of a Golden Bell Award for Outstanding Teaching in the State of California, Lifetime Achievement Award from the PTA, Laney College Teacher of the Year, and Laney College Outstanding Achievement Award for Teaching, he also serves as the Laney Academic Senate Music Representative. At BYO, Jay develops and oversees our music program, directs the music staff, and serves as our concert conductor. He is also the founder of the Berkeley Youth Chamber Orchestra (BYCO) and the Berkeley Youth Prep Orchestra (BYPO).

## **Julia Wilhite**

*BYO Orchestra Manager*

Julia Wilhite is a Berkeley Youth Orchestra alumni returning to her musical roots. She played the violin in Berkeley Youth Orchestra for two years before moving on to five years with Young People's Symphony Orchestra. Julia graduated from California State University East Bay with her Bachelor of

Science in Kinesiology with an emphasis in Pre-Physical Therapy. Throughout college, Julia continued to play the violin in her church and with her two sisters in the Brandenburg String Trio. With her return to BYO, Julia hopes to aid young musicians discover the joys of classical music.



# ***Acknowledgements***

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Laney College & the Peralta Community Colleges

Bonil Koo, Jingrong Yang, Sanford Im, Shoshana

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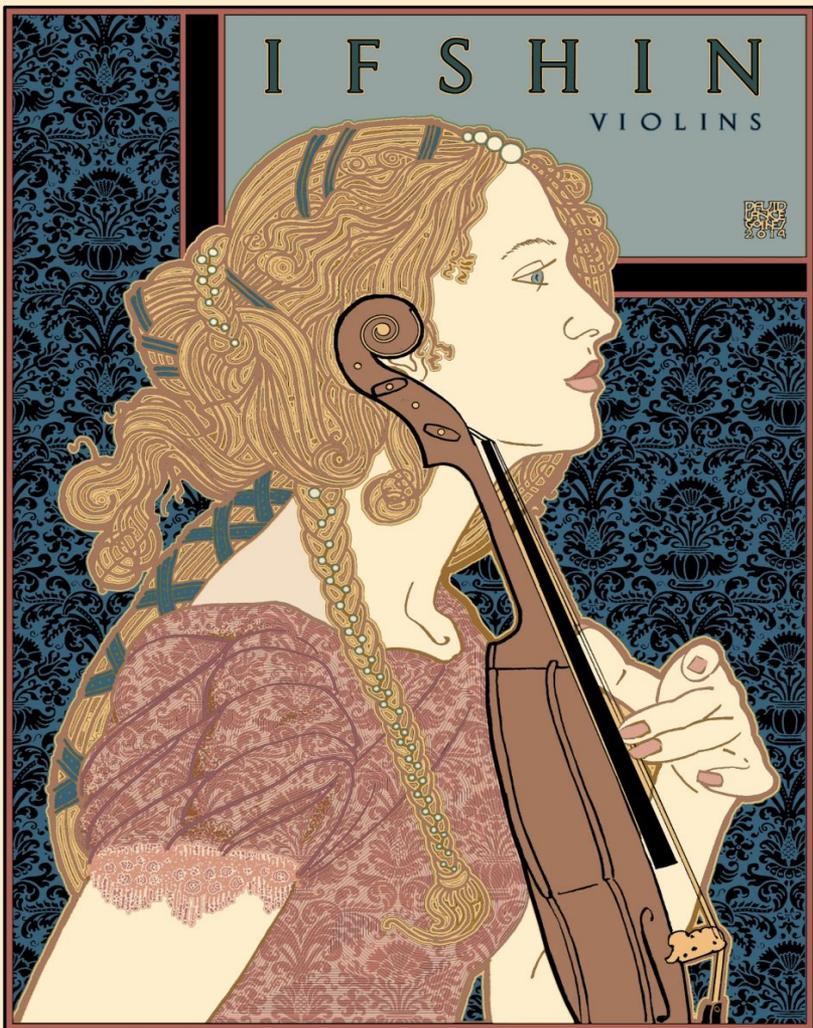
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