

VIOLA

IV.

Allegro con fuoco

The musical score is written for Viola and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro con fuoco". The dynamics range from fortissimo (ff) to fortissimo-zitigato (ffz) and fortissimo (f). There are several accents and slurs throughout the piece. Handwritten numbers "1" and "2" are placed above the staves, likely indicating first and second endings or specific measures. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

VIOLA

57 *fz fz fz fz fz fz*

69 *pizz. mf dim. p dim. arco ppp*

84 *cresc. mf f*

90 *cresc. ff*

96 *ff*

101 *ff*

105 *f marc.*

109 *mf dim.*

114 *mp dim. p pp dim.*

120 *pp ppp*

VIOLA

arco

pp

131

fz

dim.

p

dim.

136

pp

139

f

dim.

p

dim.

144

6

1

1

1

1

fpp

fpp

fpp >

fpp >

f

153

f

3

3

3

ff

p

159

dim.

pp

161

(stacc.)

165

fz

169

177

cresc.

ff

178

pp

cresc.

182 *ff* *pp* *cresc.* *cresc.*

190 *ff* *ff* *cresc.* *ff*

199 *fz* *fz*

208 *fff* *Poco meno mosso*

214 *mf* *p* *pp* *dim.*

222 *ppp* *pp* *in tempo [Tempo I.]*

231

239 *p* *molto* *cresc.*

246 *f* *dim.* *p dim.*

10 *Un poco sostenuto*

251 *p* *mf* *fz* *p*

257 *mf* *fz* *pp* *div.*

263 *pp* *pp* *5* *3* *poco string.*

VIOLA

11 Tempo I.

280

275

282

285

288

294

ff

fff

ff

3

2

3

4

5

6

3

fff

12

ff

fff

p sempre più dim.

4 viol. II. 3 1 poco a poco rit.

ppp

intempo

Meno mosso e maestoso

p cresc. ff

Allegro con fuoco

ff

fz fz fz fz fz fz