

March
THE STARS and STRIPES FOREVER

Drums & Bells
Handwritten bell part
from Sousa's Encore Book

(1896)

JOHN PHILIP SOUSA

March Tempo.

The image shows a handwritten musical score for the bell part of the march 'The Stars and Stripes Forever'. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 'March Tempo.' instruction. The music starts with a rest, followed by a series of notes with various dynamics and articulations. The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, and 42 marked at the beginning of their respective lines. Dynamics include *ff*, *f*, *p*, [*sfz*], [*ff*], [*p*], [*lightly*], [*sfz*], and [*lightly*]. Articulations include accents (^), slurs, and breath marks (>). Performance instructions include '[poco]' and '[+ Cyms.]'. The score concludes with a final measure marked with a double bar line and a repeat sign.

THE STARS and STRIPES FOREVER
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48

Bells

p

54

TRIO.
[tacet]

p

59

64

69

75

THE STARS and STRIPES FOREVER
Drums & Bells

80

86

96

102

Grandioso
[Cyms. 2nd X only]

110

117

124

131

138