



Artistic Director
Jay Lehmann Presents

ORCHESTRA

BERKELEY YOUTH



The Celebration
50 years in the making

Laney College Theater · May 11th, 2019 · 11am

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Welcome to the final concert of our momentous 50th year celebration. Your daughters and sons have once again worked very hard to bring you a great performance. I want to thank David Ryther for his wonderful composition as well as dedicated work with the orchestra. In addition, the incredible devotion of our wonderful staff of coaches, managers, and dedicated family members has made this a year to truly celebrate.

Jay W. Lehmann

*Artistic Director and Conductor
Berkeley Youth Orchestra*

Note from the Board

It's not every day one turns 50. No, not me: BYO! This is not a regular concert, it is a celebration of our commitment to providing the best musical education for young musicians, in a nurturing environment, for the past 50 years. A toast to the next 50! Enjoy the concert!

Flavio Gomes

Board President

In 1969, the Berkeley Youth Orchestra was created by Sally Kell, one of the first female conductors in the nation, to showcase the talents of the younger brothers and sisters of East Bay high school musicians. BYO was the answer to a need for elementary and middle school students that wanted a full orchestra experience and didn't have it in their schools. The orchestra's subsequent conductors Yair Strauss, J. Karla Lemon, John MacLean, Judith Williams Gartrell and Ann Krinitsky led the ensemble through more than 30 years of strong musical accomplishment.

Our current Artistic Director and Conductor, Jay Lehmann, started at BYO as a parent: his daughter played at our 25th Anniversary Concert, back in 1994. In 1999 he volunteered to help the coach of the brass section; he took over on the following year as brass coach. In 2002 he secured our current facilities at Laney College, and in 2003 he became our Conductor!

Under Jay's leadership, BYO became what it is today. Jay's vision of coaches supporting all sections of the orchestra materialized into the "Artists-in-Residence" program AiR - Heghine Bolyan, David Ryther, Karen Paik, Jessica Ivry, Andy Butler, and John Weeks. AiR is present at every rehearsal to teach, serve as a role model and support our members. AiR in turn enables our Chamber Program, which gives our young musicians the critical opportunity to demonstrate their hard work and talent. Today BYO serves 92 young musicians from 22 different cities around the Bay Area, many of them sponsored through our scholarship program. We welcome musicians from grades 5 through 12.

BYO is the first full orchestra experience for many Bay Area young musicians; we teach them music as well as discipline and teamwork; we also give them the opportunity to shine in our Chamber Program. And our community of parents teach by example, volunteering at BYO and demonstrating what it means to be an active member of a community.

To celebrate our 50th season we've planned a number of special features and activities for this concert.

First and foremost we have commissioned an **original piece of music** from our very own David Ryther, Artist in Residence, who will also be conducting the piece.

Next we continue our annual tradition of **raffling off a fine violin** donated by our generous sponsor Ifshin Violins. This violin is appraised at \$2500, and the raffle tickets will be available for purchase until the start of the concert program. The raffle will be held at the start of the Intermission.



We have been running a **silent auction** with valuable items donated by members of our community as well as local businesses and arts organizations. This QR code will direct you to the online bidding, or you can visit: <https://m.silentauctionpro.com/bidonlinefilter.php?groupId=169>

You will need to create an account in order to bid. Bidding will close at the end of the Intermission. Items won can be picked up after the concert.

Once again we ask that you consider making a donation to our **Scholarship Fund**. Details can be found on the back inside cover of this program.

Lastly please join us for **cake and pastries** after the concert at the theater foyer.

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BYO Full Amparito Roca
Orchestra Jaime Teixidor

Tanz from Suite on Russian Folk Melodies, Op. 79b
Max Bruch

with AiR Concerto for AiR and BYO
Arcangelo Corelli
Arr. Jay Lehmann

Intermission

BYCO Tribute to the Grand Canyon
Ferde Grofe

BYO Full Tango for a Travelling Musician*
Orchestra David Ryther

Overture to the Impresario, K. 486
Wolfgang Amadeus Mozart

Everyone Cake and pastries
Come join us in the foyer

* inaugural performance of our commissioned piece, composed and conducted by David Ryther.

BYO is proud to have artists-in-residence as part of our music program. The coaching provided by BYO's artists-in-residence elevates the support each member of the orchestra receives to a very high level.



David Ryther

Artist-in-Residence, Violin

Hailed by the Los Angeles Times as "vivid and extraordinary," violinist David Ryther has brought his interpretive powers as a soloist to such festivals as the Darmstadt Summer Festival of New Music, the Banff Centre, and the Green Umbrella Series at the Bing Theater in Los Angeles. He has been featured playing

new music with adventurous ensembles such as the sfSoundGroup, Earplay, San Francisco Contemporary Players, the Berkeley New Music Ensemble, Sonor, and Octagon. He is also a member of the Circadian String Quartet, a group that specializes in contemporary music. David Ryther graduated with highest honors in music from UC Santa Cruz and recently received his doctorate in contemporary violin performance from UC San Diego. Important mentors of his have included Janos Nagyesy, Roy Malan, Roy Oakley, Ravi Shankar, and George Lewis. David Ryther can also be found playing in the Berkeley Symphony and the San Francisco Ballet Orchestra. As a music educator, David Ryther is on faculty at the Crowden Center for music in the Community and is Assistant conductor of the Villa Sinfonia, and he is a violin coach with the Berkeley Youth Orchestra. David has had his own compositions premiered around the United States and the world including in Cork Ireland, Scotland, and England and he made his Carnegie Hall conducting debut last summer with the Villa Sinfonia.

Heghine Boloyan

Artist-in-Residence, Violin

Heghine is a teacher with 40 years of experience in the USSR and America. She teaches at The Crowden School, coaches for the Young People's Symphony Orchestra and the Berkeley Youth Orchestra, and has coached the Oakland Youth Orchestra for more than 20 years. She currently performs with the Oakland,



Marin and Santa Rosa Symphonies. As a soloist, Heghine has performed with the Oakland Symphony, the San Francisco Chamber Orchestra, and the Fremont Symphony. She was concertmistress for San Francisco Camerata Americana Chamber Orchestra and has recorded the opera "Corpus Evita" by Carlos Franzetti. Heghine has performed with the San Francisco Opera and Merola program, and she has had the

pleasure of performing with some the greatest musicians in the world such as Sarah Chang, Itzhak Perlman, Emanuel Ax, and Yo-Yo Ma, to name a few. Heghine graduated from the prestigious Armenian Conservatory of Music with a master's degree in violin performance, chamber music performance and teaching.



Karen Paik

Artist-in-Residence, Viola

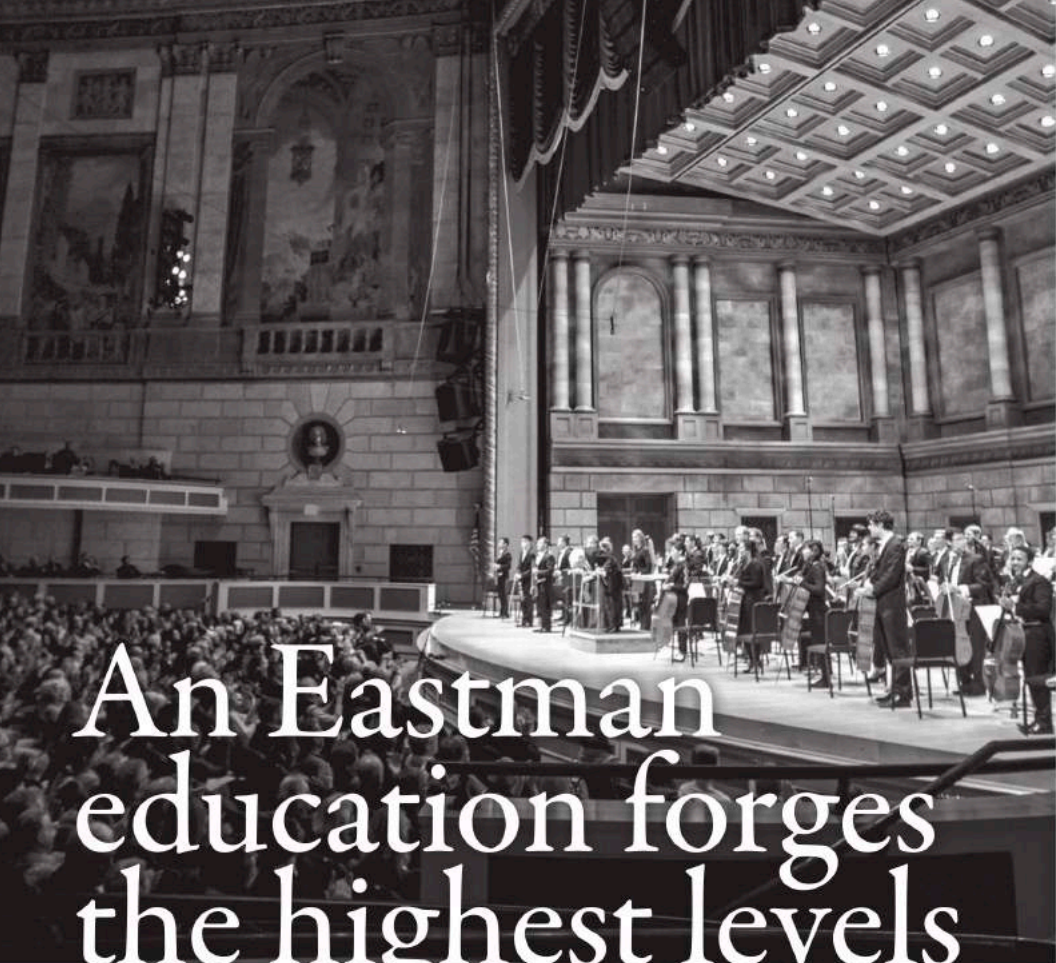
Karen Paik is a former member of Berkeley Youth Orchestra, then-led by John McLean, serving as concertmaster in eighth grade before continuing on to San Francisco Symphony Youth Orchestra under the batons of Leif Bjaland and Alasdair Neale. A daughter of two active musicians, she studied with Doris Fukawa, Anne Crowden, and Virginia Baker, and she holds a BA in Music from UC Berkeley. As an educator, she maintains an active private studio and is particularly interested in the development of the whole student, focusing on proper form, technique, literacy, and musicianship, right from the start. To that end, in addition to serving as the viola coach at BYO and member of its Artist in Residence string quartet, she volunteers regularly with her local elementary school's fourth and fifth graders during their beginning violin class, operating with the philosophy that good habits must be nurtured and bad habits avoided from the beginning because they are so difficult to overcome. An avid music arranger, she has also made custom arrangements of a few holiday hymns and duets to be performed by various beginner and intermediate ensembles. As a performer, she has played with myriad orchestras and ensembles throughout the Bay Area and out of state, including Adrian Symphony, Northbrook Symphony, Cantabella Children's Chorus, Cambrian Symphony, Benicia Ballet, Livermore Valley Opera, and Vallejo Symphony. Karen, with her husband, lives in Livermore and their two children, who continue the family BYO legacy: one who has completed her own three years at BYO, and the other who is in her second year here.

Jessica Ivry

Artist-in-Residence, Cello

Jessica Ivry is a longtime Bay Area freelance cellist and educator. Currently the orchestra teacher in the Piedmont Unified School District, previously Jessica taught at College of Marin, Ross Valley School District, and San Francisco Unified School District. She was founding cellist for world music string + vocal ensemble, Real Vocal String Quartet (www.rvsq.com). With RVSQ, Jessica performed





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at Stern Grove Festival opening for Kronos Quartet, toured overseas as musical ambassador through the US State Department program, American Music Abroad, and was featured with a cover photo and article in Strings Magazine. Jessica has also performed for theater productions including *A little Night Music*, *The Last Five Years* (A.C.T. San Francisco); *The Orphan of Zhao* (A.C.T. San Francisco & La Jolla Playhouse); *An Audience with Meow Meow*, *Pericles: Prince of Tyre*, and *Figaro* (Berkeley Repertory Theatre) and in *The 25th Annual Putnam County Spelling Bee* (Post Street Theatre, SF). Jessica composed original music for *Death of a Salesman* and *The Bright River* (A Traveling Jewish Theatre, San Francisco). She has performed or recorded with David J, Bauhaus, Feist, Sharon Jones & the Dap Kings, Journey, Ty Seagull, Thao & the Get Down Stay Down, Mirah, Vienna Teng, and Beats Antique. She recorded on Grammy nominated album, *Blueprint of a Lady* for jazz vocalist, Nneena Freelon. Jessica received a Bachelor of Arts from Skidmore College, a Masters in cello performance from the San Francisco Conservatory of Music and a Masters of Art in Teaching from Longy School of Music of Bard College. Visit her website at www.jessivry.com.



Andy Butler

Artist-in-Residence, Bass

Andy Butler received his Bachelor's Double Degree in Performance and Education from the Oberlin Conservatory of Music, and his Master's Degree in Performance from the San Francisco Conservatory. He is the Principal Bass of Opera San Jose, the Fresno Philharmonic, and the California Symphony. Andy also holds the titled chair of Assistant Principal Bass with the Santa Rosa Symphony and the Sacramento Philharmonic Orchestra. He is a regular member of both the Marin Symphony and Oakland Symphony. Andy also substitutes for many orchestras in and around the Bay Area, including the San Francisco Symphony. During the summer, Mr. Butler is a participant in the Music in the Mountains Festival and the Sun Valley Summer Symphony. He is actively involved in teaching as well as performing. In addition to being on the faculty of the Sun Valley Summer Music Workshops, Andy works with the Home of United String Ensembles (H.O.U.S.E) program and Oakland Symphony's M.U.S.E program, both of which serve students in the Oakland Public School System. He also coaches chamber music at The College Preparatory School and is the Double Bass coach for the Berkeley Youth Orchestra. During the winter and spring of 2019, Andy will lead the Santa Rosa Symphony String Quintet for numerous educational concerts and string master classes throughout the greater North Bay.

continues on bottom of page 10

Every year we like to put the spotlight on our graduating seniors. Please join us in thanking them for their dedication and musicianship.

Robindronath Chatterjee, Cello

Robi began playing the cello in kindergarten. He was part of the Holy Names University Preparatory Music program, and he has played in the Berkeley Youth Orchestra for 3 years. Robi will be attending UCLA in the fall where he will continue to pursue his interests in music.

Ying Hsuen Lin, Double Bass

Ying Hsuen Lin has been playing Double Bass and violin since the seventh grade. She has been a part of Berkeley Youth Orchestra for almost a year, Tianmu Junior High School's Orchestra for two years, and San Leandro High School's Orchestra for almost a year. Ying has also competed in three contests of all junior high school's orchestras to win for the national champion in Taiwan when living in Taipei. She will be attending Laney College and will continue to play with BYO.

Ann Mulgrew, Bass Clarinet

Ann Mulgrew is a senior at Piedmont High School. Throughout Ann's entire high school and middle school educational career she has participated in school band, summer music camps, as well as a couple of all-state conferences. Ann has been playing the piano ever since she could remember, the clarinet since sixth grade, and the bass clarinet since ninth grade. She plans to continue this musical interest in college by partaking in orchestra and by possibly minoring in Music Theory. In the fall of 2019, she will be attending Carnegie Mellon University to major in architecture.

Artists-in-Residence, continued from page 9

John Weeks

Artist-in-Residence, Percussion

A native San Franciscan John Weeks attended J. Eugene Mcateer High School for the arts and the San Francisco Conservatory of Music where he received a BA and MM. He is principal Timpani of the Santa Cruz Symphony, Modesto Symphony, and Midsummer Mozart Orchestra.

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Olivia Hsu, *concertmaster**

Luke Spivey*

Albert Ding

Annabelle Chung*

Caitlin Gee*

Anjuli Oey

Lewis Ma

Margaret Graham

Abigail Paik*

Meghana Manepalli*

Eric Huang

Maru Philip Mun*

Margaret Konecky*

Second Violin

Katelyn Liao, *principal**

Kevin Humphreys, *assistant principal*

Henry Stroud

Emma Li

Allan Zhang

Sarah Han

Charlize Situ

Sophie White

Grace Liao

Gabriel Schwartz-Ketchner

Jonah Tan

Raffaella Wong

Vintine Anrich

Evelyn Ho

Brian Kwong

Ezra Casimiro

Kalyani Srikanth

Katrina Stager

Vincent Yu

Ella Forrest

Andrea Lim

Natalie Address

Second Violin, con't

Kasia Kim

Jason Yang

Camille Li

Viola

Katharine Graham, *principal*

Roger Cheng*

Tomohiko Takeuchi*

Theodore Smith

Patrick Ting

Ketivinne Anrich

Cello

Madeline Goldsmith, *co-principal**

Grady O'Gara, *co-principal**

Audrey Lim

Michelle Seo*

Leyuan Zhang

Ella Thompson

Beatrix Brundjar

Robindronath Chatterjee

Jeffrey Zhang

Lucas Peterson

Caleb Kim

Rosie Harris

Blanche Li

Albert Wang

Elliot Kim

Andrea Yu

Matthew Huang

Bass

Lauren Kim, *principal*

Madeline Goldsmith

Ying-Hsuen Lin

Lille Taylor

Flute

Naomi Birenbaum, *principal**
Emily Cooney*
Joy Stager
Arhan Misra

Oboe

Aya Rokeach, *principal**
Mwanda Yamgeni*
Jerry Liu

Clarinet

Zoe King, *principal**
Sophena Tuli*
Naomi Rubalcava-Levinthal
Jayanna Zim
Eliot Jensen

Bass Clarinet

Ann Mulgrew*

Bassoon

Yunueth Ceja

French Horn

Cole Evans, *principal**
Kira Shoka
Eric Fong
J.T. Taylor

Trumpet

Quincy Taylor, *principal**
Sarah Liggett
Linus Buchholz*

Trombone

Olivia Beckett, *principal**

Euphonium

Kazeem Elebute*

Percussion

Yiying Zhang, *principal*
Katarina Tseng
Elizabeth Chung*

*** *BYCO – Berkeley Youth Chamber Orchestra***

BYPO – Berkeley Youth Preparatory Orchestra

Violin

Amelia Fung
Ethan Leung

Jay Lehmann

BYO Artistic Director and Conductor

Jay grew up in Marin County and now resides in the East Bay. He received a bachelor's degree and lifetime teaching credential from UC Davis, and a master's degree in trumpet performance from CSU Hayward. He taught high school for 20 years in Richmond and Danville, and his instrumental performance groups have won awards throughout the state, including two first place performances at the Monterey Jazz Festival. Currently in his 25th year at Laney College, he serves as the Chairman of the Music Department. In addition, Jay is a full professor at the California Jazz Conservatory in Berkeley. He teaches music theory, history, and ear training, and he conducts various instrumental ensembles. Recipient of a Golden Bell Award for Outstanding Teaching in the State of California, Lifetime Achievement Award from the PTA, Laney College Teacher of the Year, and Laney College Outstanding Achievement Award for Teaching, he also serves as the Laney Academic Senate Music Representative. At BYO, Jay develops and oversees our music program, directs the music staff, and serves as our concert conductor. He is also the founder of the Berkeley Youth Chamber Orchestra (BYCO) and the Berkeley Youth Prep Orchestra (BYPO).



Julia Wilhite

Orchestra Manager

Julia Wilhite is a Berkeley Youth Orchestra alumna returning to her musical roots. She played the violin in Berkeley Youth Orchestra for two years before moving on to five years with Young People's Symphony Orchestra. Julia graduated from California State University East Bay with her Bachelor of Science in Kinesiology with an emphasis in Pre-Physical Therapy. Throughout college, Julia continued to play the violin in her church and with her two sisters in the Brandenburg String Trio. With her return to BYO, Julia hopes to aide young musicians discover the joys of classical music.

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Berkeley Youth Orchestra would like to thank:

Laney College & the Peralta Community Colleges

Charlie Ma - Concert Program

Chris Lam - Concert Recording

Sarah Lim - Concert Coordination

Soreya and Richard Evans - Mail

Denise Spivey and Wen Guo- Music Librarian

Debbie Liggett and Abraham Liao - Stage Coordinator

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Jennifer Raven-Harris and David Harris

Soreya and Richard Evans

Eunsun Choi and Simon Mun

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Yun and David Han

Charlie Ma

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Recordings

All BYO concerts are professionally recorded. The cost of music downloads is included in the tuition. BYO members will receive a link for music downloads once the music is posted to our website. Members are welcome to download music and burn CDs to enjoy.



Support the BYO Scholarship Fund

BYO provided over \$9000 in scholarships this orchestra season, a record for our 50 year history. We strive to meet all need-based financial assistance requests, which is made possible through the generosity of our community and patrons.

100% of your donation to the Scholarship Fund goes toward offering dedicated young musicians the gift of orchestra experience.



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