

Artistic Director
Jay Lehmann Presents



Berkeley Youth Orchestra

Musica da Camera

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This time of the year is often the favorite of many of our members, as the opportunity to perform with small, medium, and large groups presents exciting new challenges. Everyone has worked very hard to bring you the highest level of music from all over the world. We hope you enjoy the concert! Drum roll please, and on with the show!

Jay W. Lehmann

Artistic Director and Conductor

Note from the Board

The Chamber Concert is my favorite concert of the Season: we can listen to small quartets, the Chamber Orchestra, and the full Orchestra playing! It is a showcase of talent and hard work from our young musicians, who do their best to make you proud! It is an experience that they, and you, will treasure forever!

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String Quartet: Fortress Dance

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Violin I: Anjuli Oey, Violin II: Madeline Morris, Viola: Toby Zhang,

Cello: Gretchen Packer

Ragtime Ensemble: Paragon Rag

Scott Joplin

Flute: Joy Stager, Eliza King, Katelyn Burmester

Oboe: Mwanday Yamegni, Jerry Liu, William Light

Clarinet: Jayanna Zim, Eliot Jensen, Henry Tai, Jeremy Zhang

Trumpet: Linus Buchholz

French Horn: Erik Fong, Aidan Burmester

Percussion: Yiying Zhang

String Quartet: Allegro di Molto from Op. 20 No. 4 in D major

F. J. Haydn

Violin I: Abigail Paik, Violin II: Natalie Andress, Viola: Brian Kwong,

Cello: Michelle Seo

String Ensemble: Peer Gynt Suite, Morning Mood, In the Hall of the Mountain King, Solveig's Song

Edvard Grieg

Violin I: Katelyn Liao, Ella Forrest, Gabriel Schwartz-Ketchner

Violin II: Miles Antaya, Timothy Chung, Alexander Wu, Dana Azab, Derek Zhang

Viola/Violin III: Tomohiko Takeuchi, Daniel Seo, Shruthi Ananthavel

Cello: Jeffrey Zhang, Harrison Water, Jonah Shen, Julia Valentine

Wind Ensemble: Woodwind Trio

Joe Fried

Flute: Amelia Saravia, Joy Stager, Eliza King, Katelyn Burmester

Oboe: Mwanday Yamegni, Isaac Light, Jerry Liu

Clarinet: Jayanna Zim, Eliot Jensen, Jeremy Zhang, Henry Tai

String Ensemble: Symphony No. 1 Movements I,III

William Boyce

Violin I: Preston Xie, Allan Zhang, Grace Liao, Annabelle Chung

Violin II: Braden Wang, Brent Wong, Aaron Shin, Ella Packer,
Jadon Xie

Viola/Violin III: Joshua Kwong, Theodore Smith, Abigail Meng,
Mailah Vicente

Cello: Ella Thompson, Caleb Kim, Nathan Bowman, Arwin Hsu

String Ensemble: Air from the Holberg Suite, Op. 40

Edvard Grieg

Violin I: Sophie White, Sebastian Valle, Emma Li,

Violin II: Ira Dabke, Natalie Andress, Camille Li, Andrew Park,
Raffaela Wong

Viola/Violin III: Brian Kwong, Hana Azab, Sarvani Vungutur, Abigail
Paik, Toby Zhang

Cello: Elliot Kim, Lucas Peterson, Michelle Seo, Jonathan Liu

String Ensemble: Love sounds the alarm from Acis and Galate

G. F. Handel

Violin I: Anjuli Oey, Lewis Ma, Evelyn Ho, Isaac Kim

Violin II: Marilyn Jia, Ziya Stevenson, Jason Yang, Ashlee Xie

Viola/Violin III: Carina Wong, Hanyu Niu, Ethan Leung

Cello: Gretchen Packer, Ella Thompson, Nathan Bowman

Intermission

Oboe Concerto in C Major, K. 314, Allegretto

W.A. Mozart

Concerto Orchestra

Soloist: Aya Rokeach

Orphée Auz Enfers,

Jacques Offenbach

BYCO

**String Quartet: Quartet No. 4 in C Major, K. 157,
Movement I**

W. A. Mozart

Violin I: Annabelle Chung, Violin II: Jadon Xie, Viola: Theodore
Smith, Cello: Arwin Hsu

String Quartet: Quartet No. 3 in G Major, K. 156

W. A. Mozart

Violin I: Katelyn Liao, Violin II: Miles Antaya, Viola: Tomohiko
Takeuchi, Cello: Jeffrey Zhang

Woodwind Quintet: Petite Suite Menuet

C. Debussy

Flute: Amelia Saravia, Oboe: Aya Rokeach, Clarinet: Sophena Tuli,
French Horn: Cole Evans, Bassoon: Yunueth Ceja

The Comedian's (Interlude and Galop)

Dmitri Kabelevsky

Full Orchestra - BYO

Oboe Concerto in C Major, K. 314, Allegretto

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart (January 27, 1756 – December 5, 1791) Oboe Concerto in C major, K. 314 (271k), was composed in the spring or summer of 1777, for the oboist Giuseppe Ferlendis (1755–1802) from Bergamo. In 1778, Mozart re-worked it as a concerto for flute in D major. The concerto is a widely studied piece for both instruments and is one of the more important concertos in the oboe repertoire.

As an oboe concerto, this music is not only expressive and melodious, but also perfectly idiomatic (flutists had long wondered why, for example, Mozart gave them so few high notes). There are three movements in the traditional arrangement (fast-slow-fast), each distinguished not so much by design as by the kind of gift for natural, memorable melody that few composers ever possess. The first and last movements are in the home key of C major, while the second movement is in the subdominant key of F major.

The first movement is headed 2 Allegro aperto (open allegro), an unconventional marking that Mozart favored at the time—he used it to open the Turkish violin concerto written in 1775—that seems to connote big-boned, generously paced fast music. The slow movement, like many of Mozart's finest, suggests an expansive, eloquent opera aria. The orchestral accompaniment, discreet throughout the concerto, is particularly restrained here; the spotlight never strays from the oboe soloist at center stage. The finale is actually a preview of an opera still five years in the future, *The Abduction from the Seraglio*. There, in her act 2 aria “Welche Wonne, welche Lust,” Blonde sings of bliss and delight. Here the oboe is less explicit, but its message is clearly one of unbounded joy.

Mozart composed his oboe concerto between April and September 1777; the following winter he made an arrangement of it as the *Flute Concerto in D major*. The orchestra consists of pairs of oboes and horns, with strings.

Orphee aux enfers - Overture

Jacques Offenbach

German-born French composer Jacques Offenbach (June 20, 1819 – October 5, 1880) was born in Cologne. His fame as a composer stems from his writing almost 100 operettas in the 1850s to 1870s and his



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works set many precedents that influenced many operetta composers that followed, especially Johann Strauss II and Arthur Sullivan. Many of his works were revived during the 20th century and some continue to be revived in the modern day.

Orphée aux enfers, or in English, Orpheus in the Underworld, was a comic opera with music by Jacques Offenbach and words by Hector Crémieux and Ludovic Halévy. It was first performed as a two-act "opéra bouffon" at the Théâtre des Bouffes-Parisiens, Paris, on 21 October 1858, and was extensively revised and expanded in a four-act "opéra féerie" version, presented at the Théâtre de la Gaîté, Paris, on 7 February 1874. "Opéra bouffon" is a genre of the late 19th-century French operetta, closely associated with Jacques Offenbach, who produced many of them at the Théâtre des Bouffes-Parisiens that gave its name to the form. Opéras bouffes are known for elements of comedy, satire, parody and farce.

The opera is a lampoon of the ancient legend of Orpheus and Eurydice. In this version Orpheus is not the son of Apollo but a rustic violin teacher. He is glad to be rid of his wife, Eurydice, when she is abducted by the god of the underworld. Orpheus has to be bullied by Public Opinion into trying to rescue Eurydice. The reprehensible conduct of the gods of Olympus in the opera was widely seen as a veiled satire of the court and government of Napoleon III, Emperor of the French. Some critics expressed outrage at the librettists' disrespect for classic mythology and the composer's parody of Gluck's opera *Orfeo ed Euridice*; others praised the piece highly. *Orphée aux enfers* was Offenbach's first full-length opera. The original 1858 production became a box-office success, and ran well into the following year, rescuing Offenbach and his Bouffes company from financial difficulty.

The Comedians

Dmitri Kabalevsky

Dmitri Kabalevsky (December 30, 1904 – February 14, 1987)

The Comedians, Op. 26, is an orchestral suite of ten numbers by Dmitry Kabalevsky. It is one of his best-known and best-loved works. It was composed in 1938 to accompany a stage play called *Inventor and Comedian* at the Central Children's Theatre of Moscow. The play, centered on a group of traveling entertainers, is seldom seen today, but the lighthearted and energetic songs, dances, and interludes composed for it continue to be performed in the form of an orchestral suite arranged by Kabalevsky in 1940.

The 10 selections that make up the suite are the "Prologue," "Galop," "March," "Waltz," "Pantomime," "Intermezzo," "Little Lyrical Scene," "Gavotte," "Scherzo," and "Epilogue." Most feature Kabalevsky's inventive use of percussion and his preference for quick, lively rhythms. A wry sense of humor is also evident. "March" is alternately somber and tipsy, and the "Waltz" comes complete with a rhythmic "oom-pah" brass line. At times, echoes of Felix Mendelssohn appear, particularly in the "Intermezzo" and "Scherzo," which are reminiscent of their counterparts in *A Midsummer Night's Dream*. The suite concludes with the jovial "Epilogue," which resurrects the theme of the first movement.

Concerto Competition Winner 2019-2020: Aya Rokeach, Oboe



Aya Rokeach joined BYO three years ago at age ten. She first decided she wanted to play oboe at age five, when she heard one in an orchestra in her hometown of Oakland, California. She began oboe lessons at age seven with Tom Nugent, and continued her playing and reed making pursuits with Sue Crum and Ruth Stuart Burroughs. Recently,

Aya performed three pieces at Davies Symphony Hall in three orchestras at the Bay Area Youth Orchestra Festival. She loves playing in BYO and has learned so much from Jay Lehmann and the BYO coaches. Aya is proud to be this year's BYO concerto competition winner and is so excited to play for you. The Mozart Oboe Concerto is one of her favorite pieces, and she has drawn inspiration from interpretations by Eugene Izotov and François Leleux. She hopes very much that you enjoy it. Aya would like to thank all of her teachers, coaches, and the extraordinary Jay Lehmann for their wisdom, encouragement, and guidance over the years.

This year we launched our official YouTube channel and uploaded recordings of our performances from the past ten years. All new concert recordings will be uploaded here going forward, and we will continue to livestream as well. We feel this is a great way to share our wonderful performances with friends and family members who do not live nearby or cannot attend the concerts in person. Please visit us at lnk.byoweb.org/youtube and subscribe! ...and ask your friends and families to do the same.

Artists-in-Residence continued from Page 15

He also coaches chamber music at The College Preparatory School and is the Double Bass coach for the Berkeley Youth Orchestra. During the winter and spring of 2019, Andy will lead the Santa Rosa Symphony String Quintet for numerous educational concerts and string master classes throughout the greater North Bay.

BYO is proud to have artists-in-residence as part of our music program. The coaching provided by BYO's artists-in-residence elevates the support each member of the orchestra receives to a very high level.

Heghine Boloyan

Artist-in-Residence, Violin

Heghine is a teacher with 40 years of experience in the USSR and America. She teaches at The Crowden School, coaches for the Young People's Youth Orchestra and the Berkeley Youth Orchestra, and has coached the Oakland Youth Orchestra for more than 20 years. She currently performs with the Oakland, Marin and Santa Rosa Symphonies. As a soloist, Heghine has performed with the Oakland Symphony, the San Francisco Chamber Orchestra, and the Fremont Symphony. She was concertmistress for San Francisco Camerata Americana Chamber Orchestra and has recorded the opera "Corpus Evita" by Carlos Franzetti. Heghine has performed with the San Francisco Opera and Merola program, and she has had the pleasure of performing with some of the greatest musicians in the world such as Sarah Chang, Itzhak Perlman, Emanuel Ax, and Yo-Yo Ma, to name a few. Heghine graduated from the prestigious Armenian Conservatory of Music with a master's degree in violin performance, chamber music performance and teaching.



David Ryther

Artist-in-Residence, Violin

Hailed by the Los Angeles Times as "vivid and extraordinary," violinist David Ryther has brought his interpretive powers as a soloist to such festivals as the Darmstadt Summer Festival of New Music, the Banff Centre, and the Green Umbrella Series at the Bing Theater in Los Angeles. He has been featured playing new music with adventurous ensembles such as the sfSoundGroup, Earplay, San Francisco Contemporary Players, the Berkeley New Music Ensemble, Sonor, and Octagon. He is also a member of the Circadian String

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Quartet, a group that specializes in contemporary music. David Ryther graduated with highest honors in music from UC Santa Cruz and recently received his doctorate in contemporary violin performance from UC San Diego. Important mentors of his have included Janos Negyesy, Roy Malan, Roy Oakley, Ravi Shankar, and George Lewis. David Ryther can also be found playing in the Berkeley Symphony and the San Francisco Ballet Orchestra. As a music educator, David Ryther is on faculty at the Crowden Center for music in the Community and is Assistant conductor of the Villa Sinfonia, and he is a violin coach with the Berkeley Youth Orchestra. David has had his own compositions premiered around the United States and the world including in Cork Ireland, Scotland, and England and he made his Carnegie Hall conducting debut last summer with the Villa Sinfonia.

Artists-in-Residence continues on Page 14

Orchestra

Violin I

Katelyn Liao, Concertmaster*
Annabelle Chung, Asst.

Concertmaster*

Abigail Paik*

Anjuli Oey

Miles Antaya*

Lewis Ma

Evelyn Ho

Isaac Kim

Emma Li*

Sebastian Valle

Sophie White*

Preston Xie

Allan Zhang*

Grace Liao

Ella Forrest

Brian Kwong

Gabriel Schwartz-Ketchner

Violin II

Jadon Xie, Principal

Natalie Address

Marilyn Jia

Ziya Stevenson

Jason Yang

Ashlee Xie

Ira Dabke

Camille Li

Andrew Park

Raffaella Wong

Braden Wang

Brent Wong

Aaron Shin

Ella Packer

Violin II, cont'd.

Derek Zhang

Timothy Chung

Alexander Wu

Dana Azab

Violin III

Madeleine Morris, principal*

Carina Wong

Hanyu Niu

Hana Azab

Sarvani Vungutur

Abigail Meng

Mailah Vicente

Daniel Seo

Shruthi Ananthavel

Viola

Tomohiko Takeuchi, principal*

Theodore Smith*

Abigail Paik

Xin Lin

Ezra Casimiro

Ethan Leung

Brian Kwong

Joshua Kwong

Toby Zhang

Cello

Jeffrey Zhang, principal*

Arwin Hsu*

Michelle Seo*

Gretchen Packer

Albert Wang

Cello, cont,d.

Elliot Kim
Lucas Peterson*
Ella Thompson
Hannah Bowman
Caleb Kim
Nathan Bowman
Harrison Waters
Jonah Shen
Jonathan Liu
Julia Valentine

Bass

Ying Hsuen-Lin*

Flute

Amelia Saravia, principal*
Joy Stager*
Eliza King
Katelyn Burmester

Oboe

Aya Rokeach, principal*
Mwanda Goteni*
William Light
Jerry Liu

Clarinet

Sophena Tuli, principal*
Jayanna Zim*
Eliot Jensen
Henry Tai
Jeremy Zhang

Bassoon

Yunueth Ceja

Trumpet

Linus Buchholz, principal*

French Horn

Cole Evans, principal*
Erik Fong*
Aidan Burmester

Percussion

Yiying Zhang*

* BYCO – Berkeley Youth Chamber Orchestra

Jane Lee

Artist-in-Residence, Cello

One day during my teenage years, I had an epiphany. I decided to become a really good cello teacher. As I was practicing the D minor Bach Suite that day, something clicked where I heard all of the beauty of the harmonic progression and understood how the different voicings and phrases worked together. Knowing that I had to seek out the best pedagogues in the area, I began studying with Milly Rosner and then to Irene Sharp. Now that I have been teaching for about 20 years, I have enjoyed teaching students not only about how to play the cello but to become good musicians and students of life. I am constantly evolving and coming up with new ways to explain concepts of cello technique, good practice habits and musical phrase interpretation. I especially delight in coaching chamber music and getting students to learn and make music together. I studied at the San Francisco Conservatory of Music where I received my Bachelor's Degree. I have performed with most of the regional orchestras in the Bay Area: Berkeley Symphony, Oakland Symphony, Vallejo Symphony, among others. It has been a joy to focus now on teaching students and getting them excited about making music and playing the cello.



Karen Paik

Artist-in-Residence, Viola

Karen Paik is a former member of Berkeley Youth Orchestra, then-led by John McLean, serving as concertmaster in eighth grade before continuing on to San Francisco Symphony Youth Orchestra under the batons of Leif Bjaland and Alasdair Neale. A daughter of two musicians, Karen Paik began learning piano at age 4 and violin at age 9. She studied under Doris Fukawa, Anne Crowden, and Virginia Baker, and holds a BA in Music from UC Berkeley. She maintains an active private violin and piano studio and is particularly interested in the development of the whole student, focusing on proper form, technique, literacy, and musicianship right from the start. To that end, in addition to serving as the viola coach at BYO and member of its

Artist in Residence string quartet, she volunteers regularly with her local elementary school's fifth graders during their beginning violin class, operating with the philosophy that good habits must be nurtured and bad habits avoided from the beginning because they are so difficult to overcome. As an artist, she enjoys playing at open houses, parties, weddings, church services, as well as on stage and in the pit. She has traveled to Hong Kong, Malaysia, Singapore, Italy, France, and Spain with the San Francisco Symphony Youth Orchestra, and has performed throughout the Bay Area and out of state, including with Northbrook Symphony, Adrian Symphony, Cantabella Children's Chorus, Cambrian Symphony, Benicia Ballet, Livermore Valley Opera, Stockton Symphony, Symphony Napa Valley, and Vallejo Symphony. Karen lives with her husband and their two children who continue the family BYO legacy: one who has completed her own three years at BYO, and the other who is in her third year here.



Andy Butler

Artist-in-Residence, Bass

Andy Butler received his Bachelor's Double Degree in Performance and Education from the Oberlin Conservatory of Music, and his Master's Degree in Performance from the San Francisco Conservatory. He is the Principal Bass of Opera San Jose, the Fresno Philharmonic, and the California Symphony. Andy also holds the titled chair of Assistant Principal Bass with the Santa Rosa Symphony and the Sacramento Philharmonic Orchestra. He is a regular member of both the Marin Symphony and Oakland Symphony. Andy also substitutes for many orchestras in and around the Bay Area, including the San Francisco Symphony. During the summer, Mr. Butler is a participant in the Music in the Mountains Festival and the Sun Valley Summer Symphony. He is actively involved in teaching as well as performing. In addition to being on the faculty of the Sun Valley Summer Music Workshops, Andy works with the Home of United String Ensembles (H.O.U.S.E) program and Oakland Symphony's M.U.S.E program, both of which serve students in the Oakland Public School System.

Artists-in-Residence continues on Page 9

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Jay Lehmann

BYO Artistic Director and Conductor

Jay grew up in Marin County and now resides in the East Bay. He received a bachelor's degree and lifetime teaching credential from UC Davis, and a master's degree in trumpet performance from CSU Hayward. He taught high school for 20 years in Richmond and Danville, and his instrumental performance groups have won awards throughout the state, including two first place performances at the Monterey Jazz Festival. Currently in his 25th year at Laney College, he serves as the Chairman of the Music Department. In addition, Jay is a full professor at the California Jazz Conservatory in Berkeley. He teaches music theory, history, and ear training, and he conducts various instrumental ensembles. Recipient of a Golden Bell Award for Outstanding Teaching in the State of California, Lifetime Achievement Award from the PTA, Laney College Teacher of the Year, and Laney College Outstanding Achievement Award for Teaching, he also serves as the Laney Academic Senate Music Representative. At BYO, Jay develops and oversees our music program, directs the music staff, and serves as our concert conductor. He is also the founder of the Berkeley Youth Chamber Orchestra (BYCO) and the Berkeley Youth Prep Orchestra (BYPO).



Julia Wilhite

Orchestra Manager

Julia Wilhite is a Berkeley Youth Orchestra alumna returning to her musical roots. She played the violin in Berkeley Youth Orchestra for two years before moving on to five years with Young People's Symphony Orchestra.

Julia graduated from California State University East Bay with her Bachelor of Science in Kinesiology with an emphasis in Pre-Physical Therapy. Throughout college, Julia continued to play the violin in her church and with her two sisters in the Brandenburg String Trio.

Berkeley Youth Orchestra would like to thank:

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All BYO concerts are professionally recorded. The cost of music downloads is included in the tuition. BYO members will receive a link for music downloads once the music is posted to our website. Members are welcome to download music and burn CDs to enjoy.



Support the BYO Scholarship Fund

BYO provided over \$10,000 in scholarships this orchestra season, a record for our 50 year history. We strive to meet all need-based financial assistance requests, which is made possible through the generosity of our community and patrons.

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