

VIOLONCELLO

IV.

Allegro con fuoco

ff

5 ffz f

ffz ff

ff

ff

ff fz

30 fz ff

36 fz fz

42 ff

ff

ff

ff

VIOLONCELLO

66

92

The musical score is written for a cello in the key of D major (one sharp). It consists of several systems of staves. The first system (measures 66-72) features a melodic line with accents and slurs, and a bass line with triplets and dynamics such as *fz*, *pp*, and *ppp*. The second system (measures 73-80) continues the melodic development with *mf* dynamics and triplet markings. The third system (measures 81-88) includes a *cresc.* marking and a *f* dynamic. The fourth system (measures 89-96) begins with a *ff marc.* dynamic and a *pizz.* instruction. The fifth system (measures 97-104) features a *f marc.* dynamic and a *pizz.* instruction. The sixth system (measures 105-112) includes a *mf pizz.* dynamic and a *dim.* marking. The seventh system (measures 113-120) features a *mp arco* dynamic and a *dim.* marking. The eighth system (measures 121-128) includes a *p* dynamic and a *dim.* marking. The final system (measures 129-136) features a *pp* dynamic and a *dim.* marking, ending with a *5 2* fingering.

VIOLONCELLO

124

pizz. *pp* arco *pp* 1

fz *dim.* *p*

dim. *pp*

f *dim.* *p* *dim.*

144

pp 1 *pp* 1 *pp* 1

pp 1 *f* 3 *f* 3 *f* 3 *f* 3 *fp*

dim. *pp* 7

164

pp 3 *pp* 1 2 3 4 5

cresc. *ff*

pp *cresc.* *ff*

pp *cresc.* *cresc.*

189

ff *fz* *fz* *f* *fz* *fz* *ff*

VIOLONCELLO

Handwritten notes: *nv*, *v*, *nv*, *v*, *nv*, *v*

ff *cresc.* *ff* *ff*

ff

208

Handwritten notes: *nv*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *v*

214

fff Poco meno mosso
4

pp *pp* *dim.* *ppp*

227

pp *mf*

in tempo [Tempo I.]

Handwritten notes: *nv*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *v*

Handwritten notes: *nv*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *v*

p

Handwritten notes: *nv*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *v*

molto 3 *ff cresc.* *mf* 3 *fz* *f* 3 *dim.*

249

10 Un poco sostenuto

mf *dim.* *mp dim.* *p*

f *p* *f*

pp *dim.* *pp*

ppp *poco* 3 string.

275 **11** Tempo I. *ff* *fff*

280 *ff* *fff*

297 **12** *ff*

fff *p* *sempre più dim.*

ppp *poco a poco rit.* *Viol. in tempo*

Meno mosso e maestoso *f* *ff* *fff* *Allegro con fuoco*

fz *fff*

fz *fff*