

VIOLINO I

IV.

Allegro con fuoco

The musical score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con fuoco". The score includes various dynamic markings such as *ff*, *sfz*, *f*, and *fz*. There are also performance instructions like "brush" and "2" written in the left margin. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Handwritten annotations include "trmmmmmm" above measure 9, "4" above measure 38, and "2" above measure 44. Measure numbers 1, 5, 9, 15, 20, 25, 30, 35, 40, 44, and 47 are printed at the beginning of their respective staves. The score concludes with a fermata over the final note of measure 47.

VIOLINO I

114 *mp sempre din.* *p*

119 *pp* *din.*

120 *ppp* *ppp* 5 8 1 2 3

125 8 4 5 6 *pp*

130 *f*

134 *p* *din.* *pp*

137

140 *f* *din.* *p* *din.* 6

145 *pp* *leggiero* 3 3 3 1 *pp* 3 3 3 1

149 *pp* 3 3 3 1 *pp* 3 3 3 3 *f* 3

153 3 3 *pp* 4

163 *pp* 3 7 2 Fl. 1

VIOLINO I

172 *pp* *cresc.* *ff*

177 *pp* *cresc. molto*

182 *ff* *pp*

186 *cresc.* *cresc.*

191 *f marc.* *f* *ff*

195 *fz* *cresc.* *ff*

200 *fz* *fz*

204

208 *fff*

213 *Poco meno mosso* *pp* *dim.*

222 *ppp* *molto cresc.*

227 *in tempo [Tempo I.]* *mf* 10

Detailed description: This page of a musical score for Violino I contains measures 172 through 227. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings, including *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *fff* (fortississimo), *ppp* (pianississimo), and *mf* (mezzo-forte). Performance instructions include *marcato* (marc.), *Poco meno mosso*, and *molto crescendo*. Measure numbers 172, 177, 182, 186, 191, 195, 200, 204, 208, 213, 222, and 227 are clearly marked on the left. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '10' is present at the end of measure 227.

VIOLINO I

241 Fl. 3 Ob. 3
 246 *p* *molto* *cresc.* *brun*
 251 *f* *dim.* *p dim.*
 10 Un poco sostenuto

258 *pp*
 261

264 *dim.* *ppp*

268

272 *para string.* *ff* *Tempo I.*
 280 *ff*
 284

287

291

296

301

305

310

317

325

329

335

339

343